

New Jerseyy Booked Up!

Bags by Simon Burgunder

December 19–January 17, 2009 (closed during holidays)

Opening: December 19, 6 pm

TITLES AVAILABLE: (an updated list is available on the internet)	CONTINUOUS PROJECT #8 – PARIS, CHF 50.–	Douglas Huebler, CHF 45.–	Louise Lawler: The Tremaine Pictures 1984–2007. CHF 25.–	Laura Owens CHF 20.–	Eugen Schönebeck. Bilder, Skizzen, Zeichnungen 1962–1973, CHF 15.–
1,2,3... Avant-Gardes – Art as Contextual Art – Film/Art between Experiment and Archive, CHF 20.–	Christo, Projects non realised, CHF 20.–	IMAGES a project by spike art magazine. IMAGES BY HEAD – GENÈVE, Obzine 15, CHF 10.–	Eugene Leroy Neue Bilder, CHF 12.–	Case Study Houses / Casas Casos de estudio a special edition of Pablo Internacional Magazine CHF 15.–	Veneer 01/18, CHF 20.–
Rita Ackermann, Under Pressure from 2006 to 2007, CHF 20.–	Eva M. Cuchulain, Agent x-112, CHF 15.–	Jörg Immendorff. Early works and Lidl. CHF 15.–	Dennis Loesch Scans CHF 35.–	Pacemaker 3, 4, 5, 6, 7, 12, by Toasting Agency, Paris, je CHF 2.–	Veneer 02/18, CHF 20.–
Animal Shelter, CHF 15.–	Hanne Darboven – Schreibzeit. CHF 16.–	Jörg Immendorff. I Wanted to Be an Artist 1971–1974, CHF 15.–	Lovely Daze Issue #2 CHF 20.–	Parabol. The Supplement Issue, CHF 60.–	Veneer 03/18, CHF 20.–
ANPQuarterly, Vol.1 No.10. CHF 15.–	Lord Timothy Dexter, Ein Happen für die Wissenden. CHF 60.–	Chris Johanson I am Glad For You That You Exist CHF 60.–	Lovely Daze Issue #3 CHF 20.–	Parkett No. 15, CHF 30.–	Veneer 04/18, CHF 20.–
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John Armleder, Team 404 Yellow Pages CHF 20.–	Helmut M. Federle, Bilder 1977 – 78. CHF 15.–	Tobias Kaspar Drums and Impressions CHF 45.–	Anatoli Lunatscharski, Die Revolution und die Kunst. Essays, Reden, Notizen. CHF 5.–	Steven Parrino, The No Texts (1979–2003), CHF 50.–	We Love You CHF 30.–
John Armleder CHF 50.–	Frieze Art Fair Yearbook 2008–9, CHF 5.–	Kippenberger: Ten Years After Köln, CHF 50.–	Markus Lüpertz, Bilder 1972–1976. CHF 15.–	Jean Paulhan: Reise durch die Schweiz, Leitfa- den einer kleinen Reise durch die Schweiz. CHF 8.–	Franz West, Otium, CHF 150.–
Justin Beal Calender CHF 30.–	Franziska Furter Even Ever CHF 20.–	Per Kirkeby. CHF 10.–	John Lurie, My Clown's on Fire. New works on paper, CHF 60.–	Pazmaker 1, 2 + 3, 4 je CHF 2.–	Wesley Willis North Lake Shore Drive 1990 CHF 25.–
Justin Beal, Rob Giampetro The Un/happy Ending of Jules Dassin's Thieves Highway CHF 10.–	Gest: Laboratory of Synthesis #1, CHF 25.–	Per Kirkeby, „Semele“-Serie, CHF 15.–	Guy Maddin, Cowards Bend the Knee, CHF 15.–	Performance Index CHF 40.–	Adolf Wölfli, Geographisches Heft N° 11, 1912– 1913, CHF 15.–
Justin Beal, Rob Giampetro Stuck Inside of Memphis CHF 20.–	Ludwig Goldscheider Art Without Epoch CHF 50.–	Per Kirkeby, Acht Bronzoplastiken 1981–1983. CHF 12.–	Ari Marcopoulos I might be wrong CHF 20.–	Raymond Pettibon Punk Époche CHF 30.–	Adolf Wölfli Der Engel des Herrn im Küchen- schürz. CHF 15.–
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Mel Bochner, Number and Shape, CHF 75.–	Grenzwert Magazin Nr. 3 CHF 30.–	Per Kirkeby Haltestellen des Werdens. CHF 3.–	Aleksandra Mir LA: A Geography of Modern Art CHF 5.–	Polariteit. Het appolinische en het dionysi- sche in de kunst. CHF 25.–	Wuzzin' Buzzin' Rokers sterven jonger CHF 20.–
Marcel Broodthaers. L'Entrée de l'Exposition. CHF 15.–	The Happy Hypocrite – Linguistic Hardcore, issue 1, CHF 18.–	Per Kirkeby. CHF 10.–	Mousse #15 CHF 1.–	Sigmar Polke, Gemeinschaftswerk Aufschwung Ost CHF 50.–	(Zeitschrift) The Mix, No. 15. May 2008.
Werner Büttner. In Praise Of Tools And Women, CHF 60.–	The Happy Hypocrite–Hunting and Gathering, issue 2. CHF 18.–	Per Kirkeby. Tafeln – Zeichnungen – Monotypien. CHF 15.–	Musée d'Art Contemporain de Thônen (MACT), CHF 8.–	Pose and Sculpture, CHF 20.–	(Zeitschrift) Zeus, No. 14, March 2008
James Lee Byars, Sechs Arbeiten. CHF 15.–	Antonius Höckelmann. Fünf Bron- zeplastiken 1961–1966. CHF 8.–	Emil Michael Klein, CHF 20.–	Neue Probleme Nr. 1 CHF 15.–	Mandla Reuter The Image Itself CHF 30.–	CHF 8.–
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Anne Collier, CHF 35.–	Yngve Holen, Satellite 02, 03, 04, 05 & 07/We Don't Bleach With Cream 02, 07, 08 & 13, CHF 30.–	Kunst & Idiotie: Eine Topologie des Vergessens. Flaubert – Kant – Warhol – Hölderlin – Dostojewski, CHF 3.–	La nueva gráfica chilena: Pinture en gral. Letreros Califonts y otros. CHF 5.–	Saus und Braus. Stadtkunst. CHF 55.–	(Zeitschrift) Univers, No. 9, CHF 8.–
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					Piotr Uklanski Bialo-Czerwona CHF 80.–
					various publications by Rollo Press
					various publications by Boa Books